

REVISED*

Schedule Of Minimums

Writers Guild of America 2001 Theatrical
AND TELEVISION BASIC AGREEMENT

REVISED AS OF MAY 2, 2003

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WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		First Period Effective 5/2/01 - 5/1/02	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$48,738	\$91,495
	Installments:		
	Delivery of Original Treatment	22,082	36,566
	Delivery of First Draft Screenplay	19,192	36,566
	Delivery of Final Draft Screenplay	7,464	18,363
B.	<u>Non-Original Screenplay, Including Treatment</u>	42,647	79,308
	Installments:		
	Delivery of Treatment	15,991	24,379
	Delivery of First Draft Screenplay	19,192	36,566
	Delivery of Final Draft Screenplay	7,464	18,363
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	32,747	67,029
	Installments for Employment:		
	Delivery of First Draft Screenplay	25,290	48,753
	Delivery of Final Draft Screenplay	7,457	18,276
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	26,649	54,842
	Installments for Employment:		
	Delivery of First Draft Screenplay	19,192	36,566
	Delivery of Final Draft Screenplay	7,457	18,276
E.	<u>Additional Compensation for Story included in Screenplay</u>	6,098	12,187
F.	<u>Story or Treatment</u>	15,991	24,379
G.	<u>Original Story or Treatment</u>	22,082	36,566
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	19,192	36,566
	Final Draft Screenplay	12,791	24,379
I.	<u>Rewrite of Screenplay</u>	15,991	24,379
J.	<u>Polish of Screenplay</u>	8,000	12,187

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		Second Period Effective 5/2/02 - 5/1/03	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$50,199	\$94,240
	Installments:		
	Delivery of Original Treatment	22,744	37,663
	Delivery of First Draft Screenplay	19,768	37,663
	Delivery of Final Draft Screenplay	7,687	18,914
B.	<u>Non-Original Screenplay, Including Treatment</u>	43,926	81,687
	Installments:		
	Delivery of Treatment	16,471	25,110
	Delivery of First Draft Screenplay	19,768	37,663
	Delivery of Final Draft Screenplay	7,687	18,914
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	33,729	69,040
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,049	50,216
	Delivery of Final Draft Screenplay	7,680	18,824
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	27,448	56,487
	Installments for Employment:		
	Delivery of First Draft Screenplay	19,768	37,663
	Delivery of Final Draft Screenplay	7,680	18,824
E.	<u>Additional Compensation for Story included in Screenplay</u>	6,281	12,553
F.	<u>Story or Treatment</u>	16,471	25,110
G.	<u>Original Story or Treatment</u>	22,744	37,663
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	19,768	37,663
	Final Draft Screenplay	13,175	25,110
I.	<u>Rewrite of Screenplay</u>	16,471	25,110
J.	<u>Polish of Screenplay</u>	8,240	12,553

+Explanation of discounts on page 1.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		Third Period Effective 5/2/03 - 5/1/04	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$51,705	\$97,068
	Installments:		
	Delivery of Original Treatment	23,426	38,793
	Delivery of First Draft Screenplay	20,361	38,793
	Delivery of Final Draft Screenplay	7,918	19,482
B.	<u>Non-Original Screenplay, Including Treatment</u>	45,244	84,138
	Installments:		
	Delivery of Treatment	16,965	25,863
	Delivery of First Draft Screenplay	20,361	38,793
	Delivery of Final Draft Screenplay	7,918	19,482
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	34,740	71,112
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,830	51,723
	Delivery of Final Draft Screenplay	7,910	19,389
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	28,271	58,182
	Installments for Employment:		
	Delivery of First Draft Screenplay	20,361	38,793
	Delivery of Final Draft Screenplay	7,910	19,389
E.	<u>Additional Compensation for Story included in Screenplay</u>	6,469	12,930
F.	<u>Story or Treatment</u>	16,965	25,863
G.	<u>Original Story or Treatment</u>	23,426	38,793
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	20,361	38,793
	Final Draft Screenplay	13,570	25,863
I.	<u>Rewrite of Screenplay</u>	16,965	25,863
J.	<u>Polish of Screenplay</u>	8,487	12,930

+Explanation of discounts on page 1.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET – Photoplay costing *less* than \$5,000,000

HIGH BUDGET – Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The MBA requires timely delivery, generally 10 to 12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE

Upon commencement of writing services, the writer is to receive **the greater of:**

- 4 10% of the agreed compensation for delivery of first material;
- or (b) \$3,682 (effective **5/2/01 – 5/1/02**);
\$3,792 (effective **5/2/02 – 5/1/03**);
\$3,906 (effective **5/2/03 – 5/1/04**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1 – 3 apply to purchases of literary material from a “professional writer” as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a “professional writer”.

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a “professional writer” for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT

<u>Compensation Per Week++</u>	<u>Effective 5/2/01 - 5/1/02</u>	<u>Effective 5/2/02 - 5/1/03</u>	<u>Effective 5/2/03 - 5/1/04</u>
Week-to-week	\$ 3,966	\$ 4,085	\$ 4,208
14 out of 14 weeks	3,682	3,792	3,906
20 out of 26 weeks	3,401	3,503	3,608
40 out of 52 weeks	3,127	3,221	3,318

SCRIPT PUBLICATION FEE FOR DVDs

Credited writers receive \$5,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/01 -</u> <u>5/1/02</u>	Effective <u>5/2/02 -</u> <u>5/1/03</u>	Effective <u>5/2/03 -</u> <u>5/1/04</u>
Two minutes or less	\$ 746	\$ 768	\$ 791
Over two minutes thru five minutes	2,636	2,715	2,796
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2001 Theatrical and Television Basic Agreement is subject to employer contributions of:

6% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

6 1/2% to the WRITERS GUILD-INDUSTRY HEALTH FUND for the first period (5/2/01- 5/1/02), 7% commencing with the beginning of the second period on (5/2/02-5/1/03), and 7 1/2% commencing with the beginning of the third period on 5/2/03.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
1015 N. Hollywood Way
Burbank, California 91505
Telephone: (818) 846-1015

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, NBC and FBC)

Length of Program: **15 minutes or less**

<u>Applicable minimums</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>STORY+</u>	\$ 3,394	\$ 3,479	\$ 3,566
<u>TELEPLAY</u>	8,241	8,447	8,658
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	10,196	10,451	10,712
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

<u>STORY+</u>	\$ 6,220	\$ 6,376	\$ 6,535
<u>TELEPLAY</u>	13,383	13,718	14,061
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	18,659	19,125	19,603
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, NBC and FBC)

Length of Program: **60 minutes or less**

<u>Applicable minimums</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>STORY+</u>	\$ 10,949	\$ 11,223	\$ 11,504
<u>TELEPLAY</u>	18,055	18,506	18,969
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	27,444	28,130	28,833
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$ 14,629	\$ 14,995	\$ 15,370
<u>TELEPLAY</u>	26,013	26,663	27,330
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	38,613	39,578	40,567
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, NBC and FBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC#		
<u>Applicable minimums</u>	Effective <u>5/2/01 -</u> <u>5/1/02</u>	Effective <u>5/2/02 -</u> <u>5/1/03</u>	Effective <u>5/2/03 -</u> <u>5/1/04</u>
<u>STORY+</u>	\$ 21,322	\$ 21,855	\$ 22,401
<u>TELEPLAY</u>	36,423	37,334	38,267
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	55,529	56,917	58,340
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$ 19,537	\$ 20,025	\$ 20,526
<u>TELEPLAY</u>	33,378	34,212	35,067
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	50,803	52,073	53,375
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of 2 writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the MBA apply. For all other types of programs, the terms of the MBA may be used to employ writers. Producers wishing to negotiate terms for other types of programs may contact the Guild Contracts Department.

MADE-FOR THE INTERNET

The Guild offers a special contract for writing for the Internet. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for details.

INTERACTIVE/MULTI-MEDIA PROGRAMMING (DISC, CARTRIDGE, CD-ROM, TELEVISION, THEATRICAL, ETC.)

The Guild is currently offering a modified contract for Interactive/Multi-Media writing. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for details.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>STORY+</u>	\$ 2,186	\$ 2,252	\$ 2,320
<u>TELEPLAY</u>	4,003	4,123	4,247
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	5,461	5,625	5,794
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 4,003	\$ 4,123	\$ 4,247
<u>TELEPLAY</u>	6,499	6,694	6,895
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	10,003	10,303	10,612
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>STORY+</u>	\$ 7,273	\$ 7,491	\$ 7,716
<u>TELEPLAY</u>	12,596	12,974	13,363
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	18,182	18,727	19,289
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 10,930	\$ 11,258	\$ 11,596
<u>TELEPLAY</u>	19,373	19,954	20,553
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	27,324	28,144	28,988
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>STORY+</u>	\$14,321	\$14,751	\$15,194
<u>TELEPLAY</u>	25,696	26,467	27,261
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	35,809	36,883	37,990
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

HIGH BUDGET MINIMUMS

	Effective <u>5/2/01 -</u> <u>5/1/02</u>	Effective <u>5/2/02 -</u> <u>5/1/03</u>	Effective <u>5/2/03 -</u> <u>5/1/04</u>
<u>Rewrite</u> - Applicable Minimums			
15 min. or less	\$ 2,358	\$ 2,429	\$ 2,502
30 min. or less (over 15)	3,938	4,056	4,178
60 min. or less (over 45)	7,449	7,672	7,902
90 min. or less (over 75)	10,973	11,302	11,641
120 min. or less (over 90)	14,495	14,930	15,378

Polish - Applicable Minimums

15 min. or less	\$ 1,180	\$ 1,215	\$ 1,251
30 min. or less (over 15)	1,965	2,024	2,085
60 min. or less (over 45)	3,730	3,842	3,957
90 min. or less (over 75)	5,482	5,646	5,815
120 min. or less (over 90)	7,246	7,463	7,687

Plot Outline - Narrative Synopsis of Story

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,094	\$ 1,127	\$ 1,161
30 min. or less (over 15)	1,823	1,878	1,934
60 min. or less (over 30)	3,455	3,559	3,666
90 min. or less (over 75)	5,107	5,260	5,418
120 min. or less (over 90)	6,733	6,935	7,143

Back-Up Scripts

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format</u>	\$ 7,567	\$ 7,794	\$ 8,028
<u>Bible</u> for Multi-Part Series	\$ 38,259	\$ 39,407	\$ 40,589
plus, for each story line in excess of six (6)	\$ 3,826	\$ 3,941	\$ 4,059

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
<u>Story</u>			
15 min. or less	\$ 1,861	\$ 1,917	\$ 1,975
30 min. or less (over 15)	3,095	3,188	3,284
60 min. or less (over 30)	5,853	6,029	6,210
90 min. or less (over 75)	8,924	9,192	9,468
120 min. or less (over 90)	11,789	12,143	12,507

Teleplay

15 min. or less	\$ 2,915	\$ 3,002	\$ 3,092
30 min. or less (over 15)	5,010	5,160	5,315
60 min. or less (over 30)	9,552	9,839	10,134
90 min. or less (over 75)	14,626	15,065	15,517
120 min. or less (over 90)	19,354	19,935	20,533

Story and Teleplay

15 min. or less	\$ 4,638	\$ 4,777	\$ 4,920
30 min. or less (over 15)	7,730	7,962	8,201
60 min. or less (over 30)	14,642	15,081	15,533
90 min. or less (over 75)	22,314	22,983	23,672
120 min. or less (over 90)	29,474	30,358	31,269

Rewrite

15 min. or less	\$ 1,727	\$ 1,779	\$ 1,832
30 min. or less (over 15)	2,957	3,046	3,137
60 min. or less (over 30)	5,638	5,807	5,981
90 min. or less (over 75)	8,323	8,573	8,830
120 min. or less (over 90)	10,998	11,328	11,668

Polish

15 min. or less	\$ 859	\$ 885	\$ 912
30 min. or less (over 15)	1,474	1,518	1,564
60 min. or less (over 30)	2,816	2,900	2,987
90 min. or less (over 75)	4,164	4,289	4,418
120 min. or less (over 90)	5,503	5,668	5,838

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NARRATION (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Screenplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>5/2/01 - 5/1/02</u>	Effective <u>5/2/02 - 5/1/03</u>	Effective <u>5/2/03 - 5/1/04</u>
15 min. or less	\$ 4,730	\$ 4,872	\$ 5,018
30 min. or less (over 15)	7,864	8,100	8,343
60 min. or less (over 30)	14,914	15,361	15,822
90 min. or less (over 75)	21,971	22,630	23,309
120 min. or less (over 90)	29,018	29,889	30,786
plus, for each additional 1/2 hour or fraction thereof	7,050	7,262	7,480

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 5,461	\$ 5,625	\$ 5,794
30 min. or less (over 15)	9,994	10,294	10,603
60 min. or less (over 30)	18,182	18,727	19,289
90 min. or less (over 75)	26,360	27,151	27,966
120 min. or less (over 90)	34,538	35,574	36,641
plus, for each additional 1/2 hour or fraction thereof	8,192	8,438	8,691

RATE SCHEDULE C

Two minutes or less	758	781	804
Over two minutes thru five minutes	2,653	2,733	2,815
Over five minutes of narration	Rewrite minimum for applicable program length		

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

WEEK-TO-WEEK AND TERM EMPLOYMENT

WRITER - Compensation Per Week+	Effective <u>5/2/01 - 5/1/02</u>	Effective <u>5/2/02 - 5/1/03</u>	Effective <u>5/2/03 - 5/1/04</u>
Week-to-Week	\$ 3,183	\$ 3,278	\$ 3,376
6 out of 6 weeks	3,183	3,278	3,376
14 out of 14 wks guarantee	2,957	3,046	3,137
20 out of 26 wks guarantee	2,727	2,809	2,893
40 out of 52 wks guarantee	2,493	2,568	2,645

**WRITER EMPLOYED IN ADDITIONAL CAPACITIES -
Compensation Per Week**

Week-to-Week & Term Employment up to & including 9 weeks	\$ 5,934	\$ 6,112	\$ 6,295
10 to 19 weeks guarantee	4,946	5,094	5,247
20 weeks or more guarantee	4,448	4,581	4,718

PROGRAM FEES

30-minute program	\$ 740	\$ 759	\$ 778
60-minute program	983	1,008	1,033
90-minute program or longer	1,229	1,260	1,292

Program fees apply only to network (ABC, CBS, NBC) prime time episodic series, and as of May 2, 2002, FBC prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "Professional Writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer".

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS,
OTHER THAN PRIME TIME**

Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
15 minutes	\$ 8,918	\$ 9,186	\$ 9,462
30 minutes	14,866	15,312	15,771
45 minutes	21,553	22,200	22,866
60 minutes	27,499	28,324	29,174
90 minutes	41,249	42,486	43,761

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 880	\$ 906	\$ 933
30 minutes	1,474	1,518	1,564
45 minutes	2,132	2,196	2,262
60 minutes	2,722	2,804	2,888
90 minutes	4,093	4,216	4,342

LONG-TERM STORY PROJECTION

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$ 12,753	\$ 13,136	\$ 13,530
6 months or less, but more than 3 months or unspecified	19,130	19,704	20,295
12 months or less, but more than 6 months	25,504	26,269	27,057

BREAKDOWNS

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 376	\$ 387	\$ 399
30 or less (but more than 15)	800	824	849
45 or less (but more than 30)	897	924	952
60 or less (but more than 45)	1,500	1,545	1,591
90 or less (but more than 60)	1,729	1,781	1,834

SCRIPT AND BREAKDOWN EDITING

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

QUIZ AND AUDIENCE PARTICIPATION – NETWORK

<u>APPLICABLE MINIMUM PER WEEKLY UNIT OF NOT MORE THAN FIVE (5) PROGRAMS</u>	<u>Effective 5/2/01 - 5/1/02</u>	<u>Effective 5/2/02 - 5/1/03</u>	<u>Effective 5/2/03 - 5/1/04</u>
<u>Guarantee</u>			
13 weekly units	\$ 2,155	\$ 2,220	\$ 2,287
14, but less than 20 weekly units	2,001	2,061	2,123
20, but less than 39 weekly units	1,839	1,894	1,951
39 or more weekly units	1,687	1,738	1,790

**WRITERS OF QUESTIONS, ANSWERS
AND/OR IDEAS FOR STUNTS WHERE
SUCH WRITER SUPPLIES NO OTHER MATERIAL**

<u>Guarantee</u>			
13 weekly units	\$ 1,143	\$ 1,177	\$ 1,212
14, but less than 20 weekly units	1,058	1,090	1,123
20 or more weekly units	978	1,007	1,037

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begin production on or after August 8, 1988, the following formula will apply:

- 19) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- 19) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- 19) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS

APPLICABLE PROGRAM MINIMUMS -- Per Program

<u>Length or Time Bracket</u>	<u>Effective 5/2/01 - 5/1/02</u>	<u>Effective 5/2/02 - 5/1/03</u>	<u>Effective 5/2/03 - 5/1/04</u>
5 minutes	\$ 1,299	\$ 1,338	\$ 1,378
10 minutes	2,582	2,659	2,739
15 minutes	3,643	3,752	3,865
30 minutes	7,906	8,143	8,387
45 minutes	8,577	8,834	9,099
60 minutes	10,876	11,202	11,538
75 minutes	12,663	13,043	13,434
90 minutes	14,827	15,272	15,730
120 minutes	18,778	19,342	19,922

**ONE PROGRAM PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT**

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/01 - 5/1/02	\$ 2,872
5/2/02 - 5/1/03	2,958
5/2/03 - 5/1/04	3,047

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (cont'd)

FIVE PROGRAMS PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT

If all writers on a five-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective 5/2/01 - 5/1/02

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 10,003	\$ 10,906	\$ 12,733		
(Non-Prime)	8,000	8,724	10,188		
15 minutes (Prime Time)		13,998	15,817	\$ 17,640	
(Non-Prime)		11,200	12,653	14,115	
30 minutes (Prime Time)			23,640	25,909	\$ 28,193
(Non-Prime)			18,915	20,734	22,559
60 minutes (Prime Time)				44,551	46,819
(Non-Prime)				35,639	37,456

Second Period

Effective 5/2/02 - 5/1/03

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 10,303	\$ 11,233	\$ 13,115		
(Non-Prime)	8,240	8,986	10,494		
15 minutes (Prime Time)		14,418	16,292	\$ 18,169	
(Non-Prime)		11,536	13,033	14,538	
30 minutes (Prime Time)			24,349	26,686	\$ 29,039
(Non-Prime)			19,482	21,356	23,236
60 minutes (Prime Time)				45,888	48,224
(Non-Prime)				36,708	38,580

Third Period

Effective 5/2/03 - 5/1/04

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 10,612	\$ 11,570	\$ 13,508		
(Non-Prime)	8,487	9,256	10,809		
15 minutes (Prime Time)		14,851	16,781	\$ 18,714	
(Non-Prime)		11,882	13,424	14,974	
30 minutes (Prime Time)			25,079	27,487	\$ 29,910
(Non-Prime)			20,066	21,997	23,933
60 minutes (Prime Time)				47,265	49,671
(Non-Prime)				37,809	39,737

The applicable weekly minimum for each individual writer is:

Effective

5/2/01 - 5/1/02	\$ 2,872
5/2/02 - 5/1/03	2,958
5/2/03 - 5/1/04	3,047

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (cont'd)

DISCOUNTS FOR NON-CANCELLABLE CONTRACTS

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	Effective <u>5/2/01 -</u> <u>5/1/02</u>	Effective <u>5/2/02 -</u> <u>5/1/03</u>	Effective <u>5/2/03 -</u> <u>5/1/04</u>
<u>SKETCH MINIMUMS</u>			
Prime Time	\$ 2,680	\$ 2,760	\$ 2,843
Non-Prime Time	2,139	2,203	2,269
<u>LYRICS UNACCOMPANIED BY MUSIC</u>	\$ 2,110	\$ 2,173	\$ 2,238

MINIMUMS FOR PRE-PRODUCTION PERIODS FOR WRITERS EMPLOYED UNDER MINIMUM VARIETY SHOW COMMITMENT

Compensation Per Week

First and Second Weeks	\$ 2,008	\$ 2,068	\$ 2,130
Third and Fourth Weeks	2,298	2,367	2,438
Fifth and Sixth Weeks	2,584	2,662	2,742
Thereafter	2,872	2,958	3,047

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY PROGRAMS

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	Effective <u>5/2/01 - 5/1/02</u>		Effective <u>5/2/02 - 5/1/03</u>	
	LB	HB	LB	HB
10 or less	\$ 2,863	\$ 3,364	\$ 2,949	\$ 3,465
15 or less	4,179	4,915	4,304	5,062
30 or less	6,952	8,998	7,161	9,268
60 or less	13,190	16,371	13,586	16,862
90 or less	19,373	23,724	19,954	24,436
120 or less	25,583	31,084	26,350	32,017

<u>Program Length In Minutes</u>	Effective <u>5/2/03 - 5/1/04</u>	
	LB	HB
10 or less	\$ 3,037	\$ 3,569
15 or less	4,433	5,214
30 or less	7,376	9,546
60 or less	13,994	17,368
90 or less	20,553	25,169
120 or less	27,140	32,978

Story Only

<u>Program Length In Minutes</u>	Effective <u>5/2/01 - 5/1/02</u>		Effective <u>5/2/02 - 5/1/03</u>	
	LB	HB	LB	HB
10 or less	\$ 831	\$ 925	\$ 856	\$ 953
15 or less	1,225	1,351	1,262	1,392
30 or less	2,026	2,446	2,087	2,519
60 or less	3,835	4,592	3,950	4,730
90 or less	5,648	6,737	5,817	6,939
120 or less	7,463	8,877	7,687	9,143

<u>Program Length In Minutes</u>	Effective <u>5/2/03 - 5/1/04</u>	
	LB	HB
10 or less	\$ 882	\$ 982
15 or less	1,300	1,434
30 or less	2,150	2,595
60 or less	4,068	4,872
90 or less	5,992	7,147
120 or less	7,918	9,417

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY PROGRAMS (cont'd)

Telescript Only

<u>Program Length In Minutes</u>	<u>Effective 5/2/01 - 5/1/02</u>		<u>Effective 5/2/02 - 5/1/03</u>	
	LB	HB	LB	HB
10 or less	\$ 2,118	\$ 2,891	\$ 2,182	\$ 2,978
15 or less	3,094	4,225	3,187	4,352
30 or less	5,270	7,011	5,428	7,221
60 or less	10,055	13,311	10,357	13,710
90 or less	14,848	19,590	15,293	20,178
120 or less	19,643	25,872	20,232	26,648

<u>Program Length In Minutes</u>	<u>Effective 5/2/03 - 5/1/04</u>	
	LB	HB
10 or less	\$ 2,247	\$ 3,067
15 or less	3,283	4,482
30 or less	5,591	7,438
60 or less	10,668	14,122
90 or less	15,752	20,783
120 or less	20,839	27,448

Plot Outline – Narrative Synopsis of Story

Company may request a writer to prepare a narrative synopsis of plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	<u>Effective 5/2/01 - 5/1/02</u>	<u>Effective 5/2/02 - 5/1/03</u>	<u>Effective 5/2/03 - 5/1/04</u>
15 minutes	\$ 980	\$ 1,009	\$ 1,039
30 minutes	1,628	1,677	1,727
60 minutes	3,094	3,187	3,283
90 minutes	4,548	4,684	4,825

Rewrite or Polish Minimum

Program Length

Low Budget

15 minutes or less	\$ 1,546	\$ 1,592	\$ 1,640
30 minutes or less	2,639	2,718	2,800
60 minutes or less	4,864	5,010	5,160
90 minutes or less	7,429	7,652	7,882
120 minutes or less	9,998	10,298	10,607

High Budget

15 minutes or less	\$ 2,110	\$ 2,173	\$ 2,238
30 minutes or less	3,513	3,618	3,727
60 minutes or less	6,649	6,848	7,053
90 minutes or less	9,798	10,092	10,395
120 minutes or less	12,945	13,333	13,733

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NEWS PROGRAMS

Minimum for a single news program script:

<u>Program Length In Minutes</u>	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
5 minutes	\$ 1,132	\$ 1,166	\$ 1,201
10 minutes	2,258	2,326	2,396
15 minutes	3,192	3,288	3,387
30 minutes	6,380	6,571	6,768
45 minutes	7,507	7,732	7,964
60 minutes	9,572	9,859	10,155
75 minutes	11,076	11,408	11,750
90 minutes	13,520	13,926	14,344

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	Effective 5/2/01 - 5/1/02		Effective 5/2/02 - 5/1/03	
	(1)	Strip (2)	(1)	Strip (2)
5 or less	\$ 1,136	\$ 1,859	\$ 1,170	\$ 1,915
10 or less	1,502	2,493	1,547	2,568
15 or less	1,892	3,002	1,949	3,092
30 or less	2,368	3,430	2,439	3,533
60 or less	2,884	4,140	2,971	4,264
90 or less	3,396	4,850	3,498	4,996
120 or less	3,909	5,561	4,026	5,728

<u>Program Length In Minutes</u>	Effective 5/2/03 - 5/1/04	
	(1)	Strip (2)
5 or less	\$ 1,205	\$ 1,972
10 or less	1,593	2,645
15 or less	2,007	3,185
30 or less	2,512	3,639
60 or less	3,060	4,392
90 or less	3,603	5,146
120 or less	4,147	5,900

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**ONCE-PER-WEEK NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS)+***

	Effective 5/2/01 - <u>5/1/02</u>	Effective 5/2/02 - <u>5/1/03</u>	Effective 5/2/03 - <u>5/1/04</u>
<u>Prime Time</u>			
5 minutes	\$ 1,134	\$ 1,168	\$ 1,203
10 minutes	2,258	2,326	2,396
15 minutes	3,199	3,295	3,394
30 minutes	6,389	6,581	6,778
45 minutes	7,512	7,737	7,969
60 minutes	9,577	9,864	10,160
75 minutes	11,086	11,419	11,762
90 minutes	13,520	13,926	14,344
 <u>Non-Prime Time</u>			
5 minutes	\$ 905	\$ 932	\$ 960
10 minutes	1,705	1,756	1,809
15 minutes	2,554	2,631	2,710
30 minutes	4,512	4,647	4,786
45 minutes	5,526	5,692	5,863
60 minutes	7,138	7,352	7,573
75 minutes	7,895	8,132	8,376
90 minutes	9,958	10,257	10,565

**PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS WHETHER
OR NOT PRIME TIME)+***

5 minutes	\$ 2,333	\$ 2,403	\$ 2,475
10 minutes	3,303	3,402	3,504
15 minutes	3,757	3,870	3,986
30 minutes	4,857	5,003	5,153
60 minutes	5,553	5,720	5,892
90 minutes	6,587	6,785	6,989

NON-PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS+*

5 minutes	\$ 1,859	\$ 1,915	\$ 1,972
10 minutes	2,493	2,568	2,645
15 minutes	3,002	3,092	3,185
30 minutes	3,430	3,533	3,639
60 minutes	4,140	4,264	4,392
90 minutes	4,850	4,996	5,146

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NON-COMMERCIAL OPENINGS & CLOSINGS

Aggregate Running Time Of Material _____	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
3 minutes or less	\$ 1,965	\$ 2,024	\$ 2,085
More than 3 minutes	2,760	2,843	2,928

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/01 - 5/1/02	\$ 2,251
5/2/02 - 5/1/03	2,319
5/2/03 - 5/1/04	2,389

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

(1) Prime Time Comedy-Variety, One Per Week or Less

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

(2) Documentary and News Programs

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

(3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

PRIME TIME RERUNS ON ABC, CBS, NBC and FBC

All reruns on ABC, CBS, NBC (and FBC as of 5/2/03) in prime time are payable at 100% of the applicable minimums. However, the applicable minimum for the purpose of calculating all rerun compensation is the minimum applicable to "Other Than Network Prime Time" television films.

PRIME TIME RERUNS ON FOX BROADCASTING COMPANY (FBC)

	Effective <u>5/2/01 -</u> <u>5/1/02</u>	Effective <u>5/2/02 -</u> <u>5/1/03</u>	Effective <u>5/2/03 -</u> <u>5/1/04</u>
	<u>Percentage of Applicable Minimum</u>		
2nd run	80.0%	90.0%	100% for all reruns on FBC in prime time*
3rd run	59.9%	67.4%	
4th-6th run	50.0% each	56.3% each	
7th-10th run	30.0% each	33.8% each	
11th-12th run	19.9% each	22.4% each	
13th run and <u>each</u> run thereafter	10.1%	11.4%	

*For programs written for the FBC 2002-2003 prime time season, please contact the Guild.

OTHER RERUN COMPENSATION+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, NBC or FBC as of 5/2/03) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, NBC (or FBC as of 5/2/03)
3rd run	30%; 40% if on ABC, CBS, NBC (or FBC as of 5/2/03)
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, NBC)(and FBC as of 5/2/02) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

#For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

TIMING OF RESIDUAL PAYMENTS

Network residuals are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable with 120 days of the rerun. As of 5/2/03, residuals for reruns on FBC, the WB and UPN will be payable within 30 days of the rerun, like network residuals.

PRIME TIME VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minute:	\$ 350,000 (\$ 357,500 as of 5/2/03)
60 minute:	\$ 700,000 (\$ 715,000 as of 5/2/03)
Over 60 minute but not more than 120 minute:	\$ 1,800,000 (\$ 1,830,000 as of 5/2/03)

The above thresholds are reduced by 50% for Appendix A programs such as Comedy/Variety, Daytime Serials and Documentaries.

COMEDY/VARIETY FOREIGN TELECAST COMPENSATION

When calculating foreign telecast compensation for prime time variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy/variety minimums.

*For one-hour network (ABC, CBS, NBC and FBC as of 5/2/02) prime time series covered by the limited waiver (details in footnote on page 28), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

RERUN COMPENSATION FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE - "SANCHEZ" FORMULA

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective <u>5/2/01 -</u> <u>5/1/02</u>		Effective <u>5/2/02 -</u> <u>5/1/04</u>
	<u>Percentage of Applicable Minimum</u>		
2 nd run	14.4%		17.0%
3 rd run	10.8%	→ 43.2%*	12.0%
4 th run	9.0%		11.0%
5 th run	9.0%		10.0%
6 th run	5.0%		6.0%
7 th & 8 th run	3.0% each		4.0%
9 th & 10 th run	3.0% each		3.5%
11 th run	2.0%		3.0%
12 th run	2.0%		2.5%
13 th run & each run thereafter	1.0%		1.5%

* Payments for the second through fifth runs shall be made when the residual payment is due for the second run.

RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE PROGRAMS ON BASIC CABLE - "HITCHCOCK" FORMULA

For dramatic programs, the difference (effective May 2, 2002, 120% of such difference) between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 70% (84% as of May 2, 2002) of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 2,500 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 4,333 in each of the next 3 years; \$ 1,000 each year thereafter.
120 minutes or more	\$ 8,333 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

RESIDUAL & OTHER COMPENSATION

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION

The MBA contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture or television program requires payment to the Guild for distribution to the credited writers. For details, contact the Guild.

SERIES SEQUEL PAYMENTS

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each sequel episode:

Series of:	Effective 5/2/01 - 5/1/02	Effective 5/2/02 - 5/1/03	Effective 5/2/03 - 5/1/04
15-minute episodes	\$ 851	\$ 877	\$ 903
30-minute episodes	1,419	1,462	1,506
60-minute episodes	2,696	2,778	2,861
90-minute episodes or longer	3,548	3,655	3,765

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
5/2/01 - 5/1/02	\$ 14,192
5/2/02 - 5/1/03	14,620
5/2/03 - 5/1/04	15,059

Under certain circumstances, twice the above payment applies. Contact the Guild Contracts Department for details.

CHARACTER "SPIN-OFF" PAYMENTS

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

WGA 2001 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS

RECURRING CHARACTER PAYMENTS

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/01 - 5/1/02	\$ 405
5/2/02 - 5/1/03	417
5/2/03 - 5/1/04	430

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions
of the Radio Agreement, please
contact the Guild Contracts Department.

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Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	(323) 782-4502
CLAIMS	(323) 782-4663
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
ORGANIZING	(323) 782-4511
LEGAL SERVICES	(323) 782-4521
MEMBER SERVICES	(323) 782-4747
MEMBERSHIP	(323) 782-4532
REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
555 West 57th Street
New York, New York 10019

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7821
CLAIMS	(212) 767-7803
CONTRACTS	(212) 767-7803
CREDITS	(212) 767-7804
LEGAL - SCREEN	(212) 767-7805
LEGAL - TV	(212) 767-7827
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7804
SIGNATORIES	(212) 767-7821